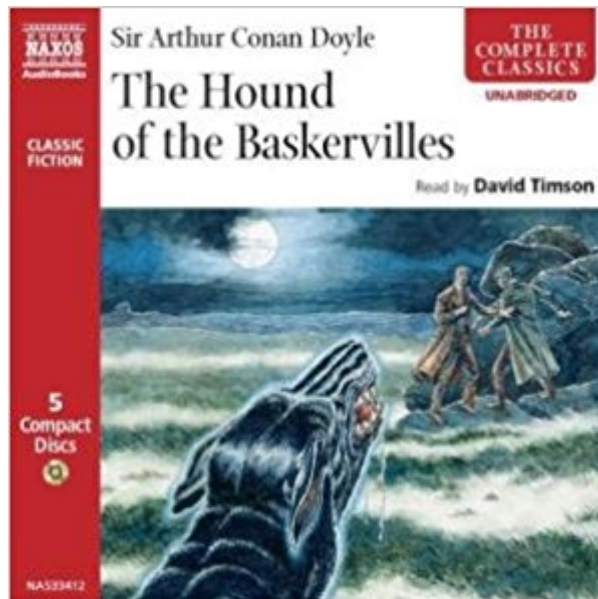




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The Hound Of The Baskervilles (Adventures Of Sherlock Holmes)



Synopsis

The award-winning Sherlock Holmes narrator David Timson leads us through Conan Doyle's most famous tale. This extended story brings the archetypal detective to the moors with his friend and biographer Dr. Watson to investigate the mystery of a beast terrorising the neighbourhood.

Book Information

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Customer Reviews

We owe 1902's *The Hound of the Baskervilles* to Arthur Conan Doyle's good friend Fletcher "Bobbles" Robinson, who took him to visit some scary English moors and prehistoric ruins, and told him marvelous local legends about escaped prisoners and a 17th-century aristocrat who fell afoul of the family dog. Doyle transmogrified the legend: generations ago, a hound of hell tore out the throat of devilish Hugo Baskerville on the moonlit moor. Poor, accursed Baskerville Hall now has another mysterious death: that of Sir Charles Baskerville. Could the culprit somehow be mixed up with secretive servant Barrymore, history-obsessed Dr. Frankland, butterfly-chasing Stapleton, or Selden, the Notting Hill murderer at large? Someone's been signaling with candles from the mansion's windows. Nor can supernatural forces be ruled out. Can Dr. Watson--left alone by Sherlock Holmes to sleuth in fear for much of the novel--save the next Baskerville, Sir Henry, from the hound's fangs? Many Holmes fans prefer Doyle's complete short stories, but their clockwork logic doesn't match the author's boast about this novel: it's "a real Creeper!" What distinguishes this particular Hound is its fulfillment of Doyle's great debt to Edgar Allan Poe--it's full of ancient woe, low moans, a Grimpen Mire that sucks ponies to Dostoyevskian deaths, and locals digging up Neolithic skulls without next-of-kins' consent. "The longer one stays here the more does the spirit of

the moor sink into one's soul," Watson realizes. "Rank reeds and lush, slimy water-plants sent an odour of decay ... while a false step plunged us more than once thigh-deep into the dark, quivering mire, which shook for yards in soft undulations around our feet ... it was as if some malignant hand was tugging us down into those obscene depths." Read on--but, reader, watch your step! --Tim Appelo --This text refers to an out of print or unavailable edition of this title.

Grade 9 Up-In what is arguably both the best Sherlock Holmes story in the canon and one of the classic all-time mystery novels, Sir Arthur Conan Doyle parlays his interest in the occult with keen scientific detection in a story that prominently showcases Dr. Watson. Upon hearing Dr. James Mortimer's saga of the haunted Baskerville family and the recent death of family head Sir Charles Baskerville, apparently from the hound of the legend, Holmes and Watson begin their investigation. When the estate's heir, Sir Henry Baskerville, arrives in London from Canada strange things immediately occur and Holmes dispatches Watson to accompany Sir Henry to Baskerville Hall. Situated in Dartmoor in Devonshire, the estate borders a tremendous moor that includes Grimpen Mire, the deadly quicksand-like bog, and provides the Gothic atmosphere that so beautifully saturates the story. At the oppressive manor and nightly sounds of a wailing woman, Neolithic ruins and monoliths throughout the moor, a mysterious butler and his agitated wife, an escaped killer at-large on the moor, and the spectral and murderous hound. This expurgated version is wonderfully conceived and executed in every aspect, but particularly in the dexterous delivery of veteran British actor, Tony Britton. His diverse and distinctive portrayal of over a dozen characters is singularly commanding. This literary masterwork that has found its simpatico audio incarnation should be an obligatory purchase for all audio collections. Barry X. Miller, Austin Public Library, TX Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

If you want to start with Holmes, start here. Many old school stories don't hold up well, this does. For cultural literacy reasons alone it's worth the time (it's a quick read) but it's also a good story. Call it up on the Kindle for a buck and enjoy the bus ride.

The product description clearly states this product is available with whispersync for \$.49, but the only product available after purchase is the audible version for \$7.49. It appears to be a bait and switch and not very appreciated. I have previously purchased whispersync products and was very satisfied. NOTE: If whispersync later becomes available, I will revise this review. Right now, not very happy.

The outside cover has a terrible touch to hold. the print is horrible and I would not recommend this book to anyone!!!! to return it I would only receive half of what I paid for it. Don't buy this edition!!!!

Like all of the Oxford Classics for Children, it's the original Arthur Conon Doyle. They choose the older literature that is suitable for or written for children. These books always remind me that they were written before TV, when parents reading aloud to the family was in many homes a regular evening activity.(The particular book I received had what appears to be water damage to the back cover and last several pages. It's not unreadable or molded, but it doesn't make as nice an addition to my library as would like.)

A huge estate Baskerville Hall in sparsely populated Devonshire, England, its owner Sir Charles Baskerville found dead under mysterious circumstances without any clues suggesting foul play, the superstition of a hell-hound having killed the Baskerville ancestors and a warning sent to the heir Sir Henry Baskerville. Sir Arthur Conan Doyle does it again with the perfect setting of a thrilling mystery plot. This is his third novel featuring Sherlock Holmes with yet another captivating and spell-binding story that is sure to make it difficult for any mystery lover to put down. You just cannot relax before the mystery is solved. And this is exactly the reason why Holmes is so popular even today.-

Roshani Hingorani

Sir Arthur Conan Doyle's "The Hound of the Baskervilles" is surely one of the most popular of his Sherlock Holmes detective stories, pitting the famous detective and his sidekick Dr. Watson against a half-legendary beast who threatens the heir of the Baskerville fortune in a remote village of Devonshire. The story gets the graphic novel treatment here, courtesy of Campfire Classics, adapter J.R. Parks, and illustrator Vinod Kumar. The story opens with a rendition of the legend of the gigantic and deadly Hound of the Baskervilles, then backtracks to introduce the characters in the drama, including Holmes and Watson, the country physician Dr. Mortimer, and the new heir, Sir Henry Baskerville, just arrive from Canada. Sir Henry is the subject of surveillance by parties unknown while in London, and Holmes sends Watson along with Sir Henry to Baskerville Hall to keep watch against further threats, apparently including the legendary Hound, which soon seems all too real. Holmes himself will make a dramatic appearance in Devonshire, as the threads of the mystery begin to come together, and as it becomes obvious that Sir Henry's life and sanity are at stake... This book is a decent adaptation of the original, although the author presents the beginning

of the story somewhat out of order and wrongfoots the narrative in a few places. These changes are likely to be transparent to the first time reader, especially the younger reader. Recommended.

If you have never been involved with Mr. Holmes or Dr. Watson this may well be a good place to start. Sir Doyle probably used up over five hundred thousand words to get all of the adventures of these two detectives down on paper in some form or other. No need to count how many he used, just enjoy the fact that he did. The Baskerville adventures was written sometime later in the series, but it is a good place to start or a great place to recall if you are new or old (and I say that with all due respect) how much of 18th Century England and the rest of the world came to mean. Get this book and get started. In all likelihood you will become a fan, new or reinstated ? Enjoy !

I will admit, for 99¢ I should operate by the old "you get what you pay for" saw. I regret purchasing this 99¢ version without previewing it because it has no paragraph breaks, and where text was in italic, line length had fixed breaks that created follow on lines with a single word. In other words, despite being sold through the Kindle store, this book was not formatted properly. Considering that without royalty payments, all the publisher had to do was a simple clean up to profit from the book, even at 99¢ they stand to gain. So it's a cheap shot to market this as it is.

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